



Theater League of Utah



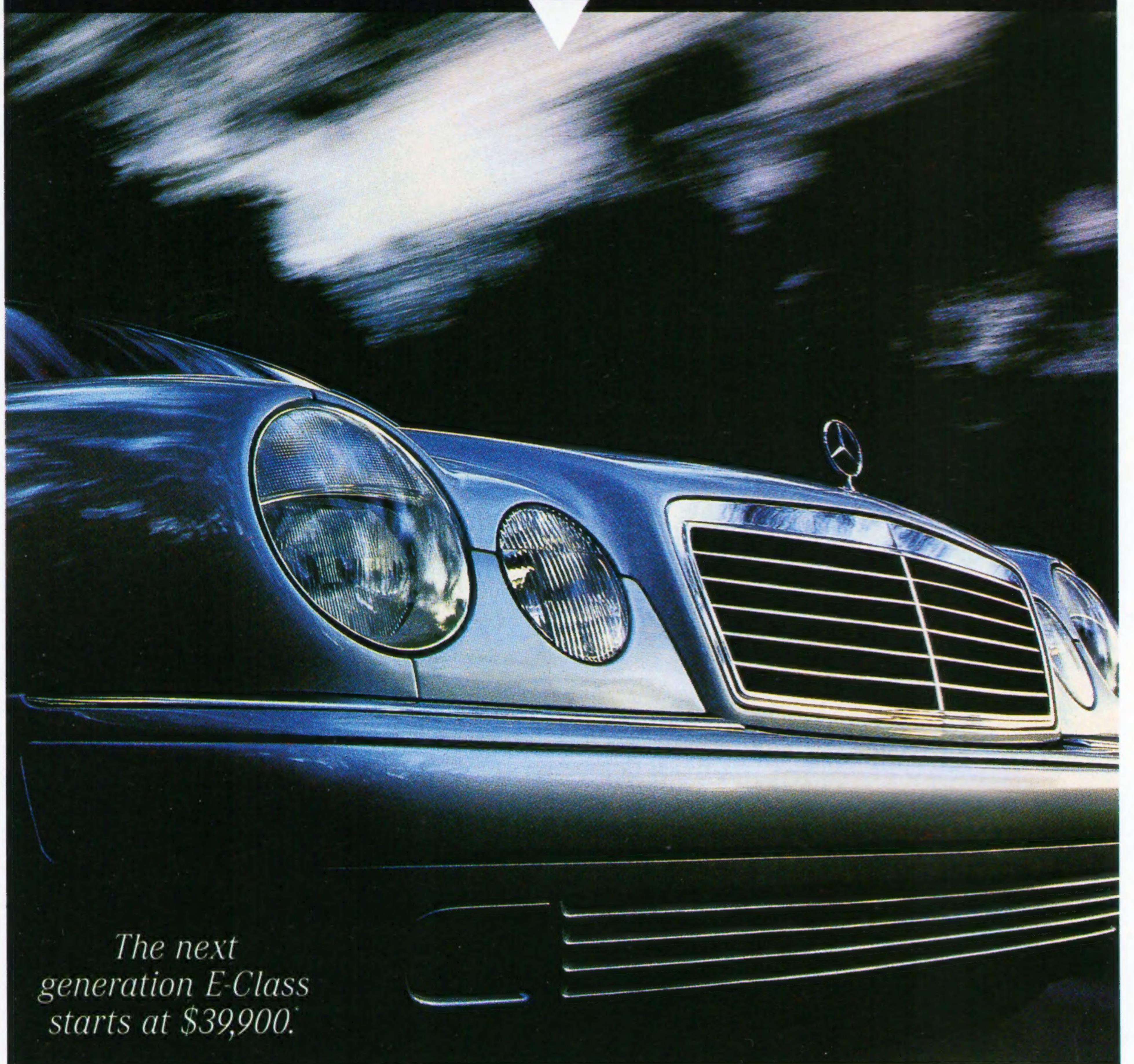
TON  
THE WHO'S  
MAY

TOMMY  
CAN YOU  
HEAR ME  
THE WHO'S  
EVER SINCE  
I WAS A  
YOUNG BOY  
I PLAYED THE SILVER BALL  
SEE ME  
FEEL ME  
TOUCH ME  
HEAL ME  
TON  
MAY

THE WHO'S  
MAY

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March - July 1996

## CONTENTS

<i>Tommy</i> .....	7
Cast .....	9
Scenes and Musical Numbers .....	12-13
<i>Tommy: The Background</i> .....	14
<i>Tommy: The Story</i> .....	16
<i>Tommy by Mary Dixon</i> .....	18
Who's Who .....	20-28

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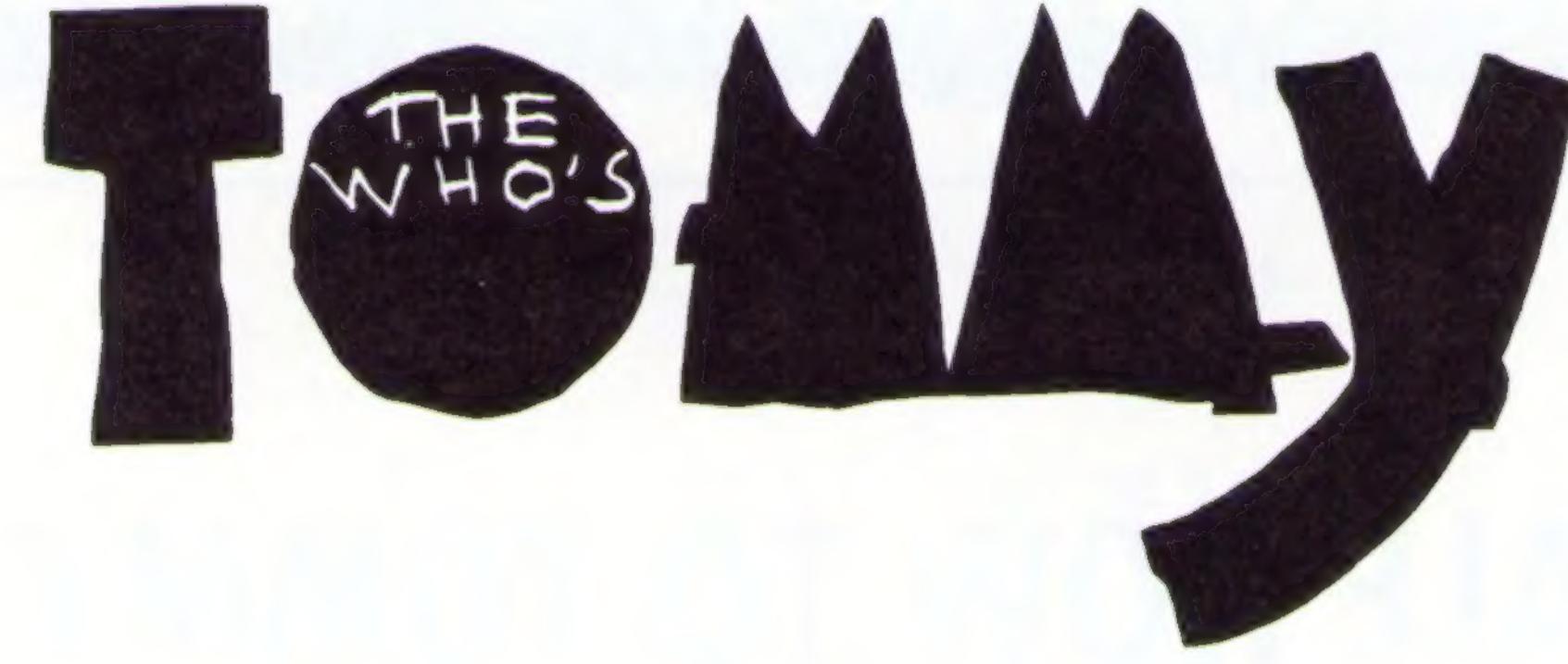


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Book by  
**Pete Townshend**  
and **Des McAnuff**

Additional Music and Lyrics by  
**John Entwistle and Keith Moon**

with (in alphabetical order)

Anne Nicole Biancofiore, Heidi Blickenstaff, Benjamin Cannon, Peter Connolly, Derek Dymek, Nicole Eaton, Katie Ettinger, Michael Etzweiler, John Houfe, Andy Karl, Robert Krahnenbuhl, Tracey Lee, George Livengood, Tim Mathes, Jessica Phillips, Krista Pigott, Kevin Ray, Jason Reiff, Nicholas Rohlfing, Michael Seelbach, Diana Sikes, Michael Vergoth, Matthew Williams

Scenery by  
**TONY FANNING**

Costumes By  
**THOMAS REITER**

Lighting by  
**NORMAN COATES**

Projections by  
**WENDALL K. HARRINGTON**

Musical Direction  
**MACHELLE BEBENSEE**

Sound by  
**CRAIG ZAIONZ**

Hair by  
**JON JORDAN**

Fight Direction by  
**DALE GIRARD**

Dialect Coach  
**GILLIAN LANE-PLESCIA**

Executive Producer  
**DEBORAH DENENBERG**

General Manager  
**DANIEL SHER**

Production Supervisor  
**ALEE RALPH**

Choreographed by  
**DAN STEWART**

Directed by  
**VICTORIA BUSSERT**

Originally Produced on Broadway by PACE THEATRICAL GROUP and DODGER PRODUCTIONS with Kardana Productions, Inc.

"TOMMY" is presented through special arrangement with and authorized performance material is supplied by MUSIC THEATRE INTERNATIONAL,

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John Starr, Director of Booking

Robert Mickelsen, Booking Associate

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# WEST SIDE STORY



**September 17-22 • Capitol Theatre**



## CAST OF CHARACTERS

(in order of appearance)

Mrs. Walker .....	JESSICA PHILLIPS
Captain Walker .....	MICHAEL J. VERGOTH
Uncle Ernie .....	ROB KRAHENBUHL
Minister .....	TIM MATHES
Nurses .....	ANNE NICOLE BIANCOFIORE HEIDI BLICKENSTAFF, DIANA SIKES
Officer #1 .....	NICHOLAS ROHLFING
Officer #2 .....	ANDY KARL
Allied Soldier #1 .....	JASON REIFF
Allied Soldier #2 .....	JOHN HOUFE
Lover .....	TIM MATHES
Tommy, Age 4 .....	DEREK DYMEK
Tommy .....	MICHAEL SEELBACH
Matinee Tommy .....	JASON REIFF
Judge .....	TIM MATHES
Tommy, Age 10 .....	MATTHEW WILLIAMS
Cousin Kevin .....	PETER CONNELLY
Kevin's Mother .....	HEIDI BLICKENSTAFF
Kevin's Father .....	NICHOLAS ROHLFING
Local Lads .....	BENJAMIN CANNON, MICHAEL ETZWILER JOHN HOUFE, ANDY KARL, JASON REIFF
Local Lasses .....	ANNE NICOLE BIANCOFIORE HEIDI BLICKENSTAFF, NICOLE EATON KRISTA PIGOTT, DIANA SIKES
Hawker .....	TIM MATHES
Harmonica Player .....	KEVIN RAY
The Gypsy .....	TRACEY LEE
1st Pinball Lad .....	JASON REIFF
Matinee 1st Pinball Lad .....	GEORGE LIVENGOOD
2nd Pinball Lad .....	JOHN HOUFE
Pinball Lads and Lasses .....	ANNE NICOLE BIANCOFIORE HEIDI BLICKENSTAFF, BENJAMIN CANNON NICOLE EATON, MICHAEL ETZWILER, ANDY KARL TIM MATHES, KRISTA PIGOTT, KEVIN RAY NICHOLAS ROHLFING, DIANA SIKES

# CAST OF CHARACTERS

Specialist.....	NICHOLAS ROHLFING
Specialist's Assistant .....	DIANA SIKES
Reporter .....	TIM MATHES
Sally Simpson .....	KRISTA PIGOTT
Mrs. Simpson .....	DIANA SIKES
Mr. Simpson.....	NICHOLAS ROHLFING
Security Guards.....	JOHN HOUFE, JASON REIFF
Followers .....	ANNE NICOLE BIANCOFIORE HEIDI BLICKENSTAFF, BENJAMIN CANNON NICOLE EATON, KATIE ETTINGER
	MICHAEL ETZWILER, ANDY KARL, TRACEY LEE
	GEORGE LIVENGOOD, TIM MATHES, KEVIN RAY
	NICHOLAS ROHLFING, DIANA SIKES
Swings .....	KATIE ETTINGER, GEORGE LIVENGOOD

## UNDERSTUDIES

*Understudies never substitute for listed players unless a specific announcement  
for the appearance is made at the time of performance.*

*For Tommy - Andy Karl; for Tommy Age 10: - Nick Headley; for Mrs. Walker - Heidi  
Blickenstaff; for Capt. Walker, Lover, Hawker- Nicholas Rohlwing; for Uncle Ernie -  
Tim Mathes; for The Gypsy - Diana Sikes; for Cousin Kevin - Andy Karl; for Sally  
Simpson - Anne Nicole Biancofiore*

## TOURING ORCHESTRA

Musical Director/Keyboards .....	MACHELLE BEBENSEE
Assistant Musical Director/Keyboards.....	DANIEL HARRIS
Keyboards/Synthesizer .....	B.J. GANDOLFO
Guitar.....	MATT BECK
Guitar.....	PAUL SCOTT
French Horn.....	LAUREN MAHONEY
Bass.....	THOMAS BRINKLEY
Drums.....	JONATHAN MELE



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# SCENES & MUSICAL NUMBERS

## ACT I

Overture:	<b>1940</b>	.....The Company
Scene 1:	<b>A Street, London/POW Camp, Germany, 1941</b>	 "Captain Walker" .....Officers
Scene 2:	<b>Hospital, London/POW Camp, Germany</b>	 "It's a Boy" .....Nurses, Mrs. Walker "We've Won" .....Capt. Walker, Allied Soldiers
Scene 3:	<b>22 Heathfield Gardens, 1945</b>	 "Twenty-One" .....Mrs. Walker, Lover, Capt. Walker "Amazing Journey" .....Tommy
Scene 4:	<b>Courtroom</b>	
Scene 5:	<b>Hospital</b>	 "Sparks" (instrumental)
		"Amazing Journey" 1950 (reprise) .....Tommy
Scene 6:	<b>Church/22 Heathfield Gardens</b>	 "Christmas" .....Capt. and Mrs. Walker, Ensemble "See Me, Feel Me" .....Tommy
Scene 7:	<b>22 Heathfield Gardens</b>	 "Do You Think It's Alright" .....Capt. and Mrs. Walker "Fiddle About" .....Uncle Ernie "See Me, Feel Me" (reprise) .....Tommy
Scene 8:	<b>22 Heathfield Gardens/A Youth Club</b>	 "Cousin Kevin" .....Cousin Kevin, Ensemble "Sensation" .....Tommy, Ensemble
Scene 9:	<b>Psychiatric Clinic</b>	 "Sparks" (reprise)
Scene 10:	<b>A Street, 1956</b>	 "Eyesight to the Blind" ....Hawker, Harmonica Player, Ensemble
Scene 11:	<b>An Alley</b>	 "Acid Queen" .....The Gypsy
Scene 12:	<b>Amusement Arcade, 1960</b>	 "Pinball Wizard" .....Local Lads, Cousin Kevin, Ensemble

# SCENES & MUSICAL NUMBERS

## ACT II

Underture	(Entr'act): <b>1962</b>
Scene 1:	<b>22 Heathfield Gardens</b>
	"There's a Doctor" .....Capt. and Mrs. Walker
Scene 2:	<b>Research Laboratory</b>
	"Go to the Mirror" .....Specialist, Specialist's Assistant Capt. and Mrs. Walker
	"Listening to You" .....Tommy
	Tommy, Age 10, Tommy, Age 4
Scene 3:	<b>A Street/22 Heathfield Gardens</b>
	"Tommy Can You Hear Me" .....Local Lads
Scene 4:	<b>22 Heathfield Gardens</b>
	"I Believe My Own Eyes" .....Capt. and Mrs. Walker "Smash The Mirror" .....Mrs. Walker "I'm Free" .....Tommy
Scene 5:	<b>Media Circus, 1963-1965</b>
	"Miracle Cure" .....The Press "Sensation" (reprise) .....Capt. and Mrs. Walker Cousin Kevin, Tommy, The Press
	"I'm Free/Pinball Wizard" (reprise) .....Tommy Cousin Kevin, Security Guards
Scene 6:	<b>Outside A Concert</b>
	"Tommy's Holiday Camp" .....Uncle Ernie
Scene 7:	<b>The Simpsons'/A Concert, 1966</b>
	"Sally Simpson" .....Cousin Kevin, Security Guards Sally Simpson, Mr. and Mrs. Simpson
Scenes 8, 9:	<b>Tommy's, 1967</b>
	"Welcome" .....Tommy, Ensemble "Sally's Question" .....Sally Simpson "We're Not Going to Take It" .....Tommy, Ensemble "See Me, Feel Me" .....Tommy
	Tommy, Age 10, Tommy, Age 4
Scene 10:	<b>The Concert, 1968</b>
	"Listening to You" .....Tommy, The Company

**THERE WILL BE ONE INTERMISSION**

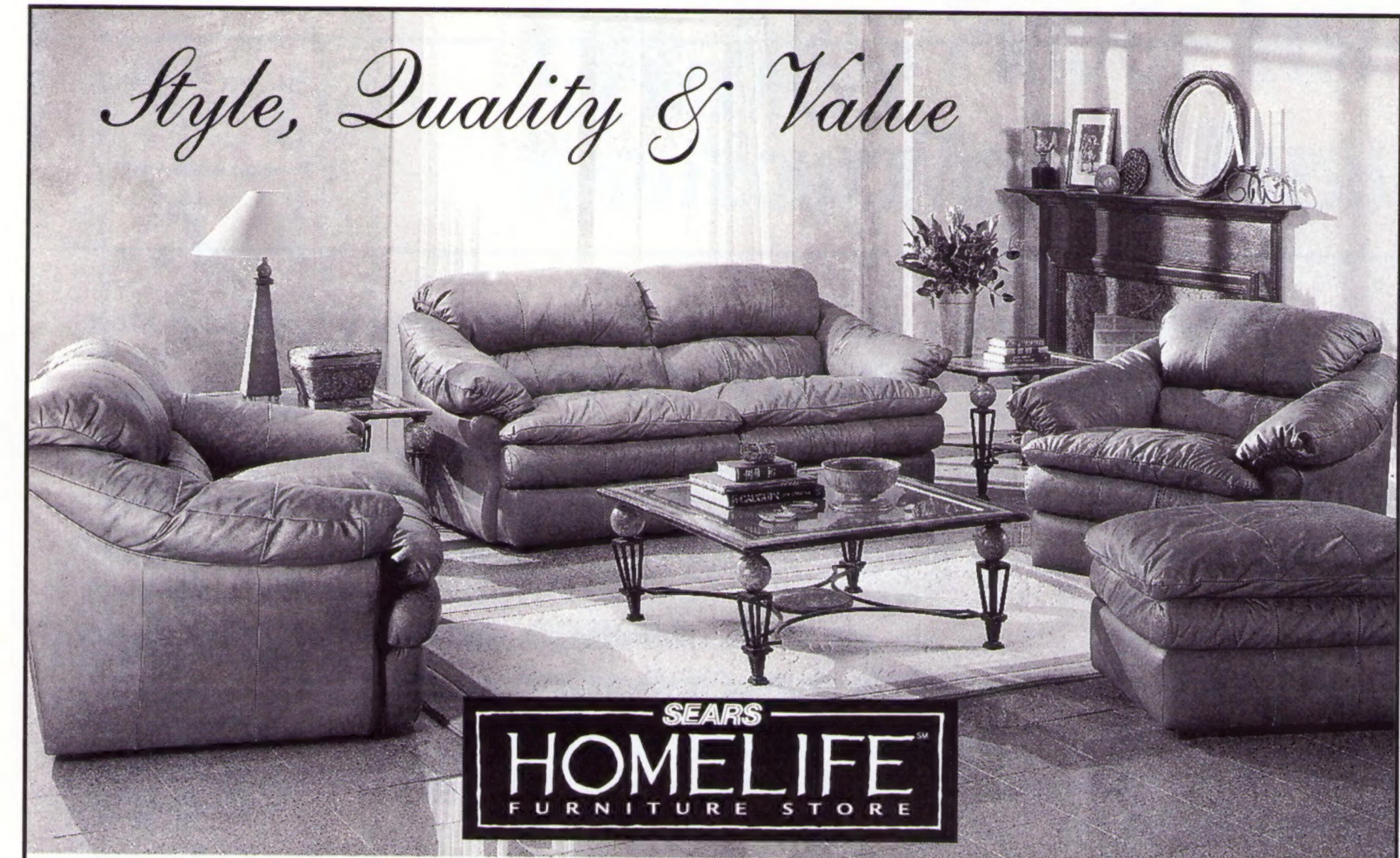
## TOMMY: The Background

**T**ommy actually started out as a girl. Buried in the ending of an unreleased 1968 Who song called *Glowgirl* are the lyrics, "it's a girl, Mrs. Walker, it's a girl." Fans of *The Who* and *Tommy* will recognize the familiar four strum guitar riff used throughout *Tommy* from a 1969 Who song, *Rael*, and a tune from *The Who Sell Out* entitled *I Can't Reach You* contains the phrase, "...see, feel or hear from ya."

At the time *Tommy* premiered in 1969, *The Who* itself had yet to achieve fame in America. As a result of *Tommy*, *The Who* became known as "the group with the rock opera," even more so due to its double-album concept. *The Who* went on to perform the piece worldwide, including a run at New York's prestigious Metropolitan Opera House. In addition, choreographer Fernand Nault created a ballet of *Tommy* in 1971 for Les Grands Ballet Canadiens, using the actual *Who* album as the score.

*Tommy* was recorded in the mid-1970s by the London Symphony Orchestra featuring an all-star cast of respected artists including Ringo Starr, Steve Winwood and Rod Stewart. Ken Russell's lavish film version was released in 1975, simultaneously idolizing and parodying the excesses of the current pop culture. The movie brought the music of *Tommy* and *The Who* to millions worldwide and suddenly *Tommy* and Britain's "other Fab Four" were thrust into the forefront of instant pop-culturedom.

April, 1993 saw *Tommy* open on Broadway, 24 years to the day of its premiere by *The Who*. Once again, *Tommy* was reaching a whole new generation of followers. The journey of the last 27 years has taken *Tommy* from concert halls to theatrical stages with *Tommy* transforming itself (*himself?*) from misunderstood youth to reluctant messiah.



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## TOMMY: The Story

**T**ommy tells the story of a little boy who becomes deaf, dumb and blind after witnessing his father murder his mother's lover.

Set against the backdrop of World War II London, Mrs. Walker learns that her husband is presumed dead in the war. Soon after she gives birth to their son Tommy.

Four years later, Captain Walker is freed from a POW camp and returns home to find his wife celebrating her birthday with her new lover and four year old son. When the lover attacks Captain Walker as an intruder, Tommy's father shoots the man in self-defense, unaware that Tommy is watching the murder in the reflection of a mirror.

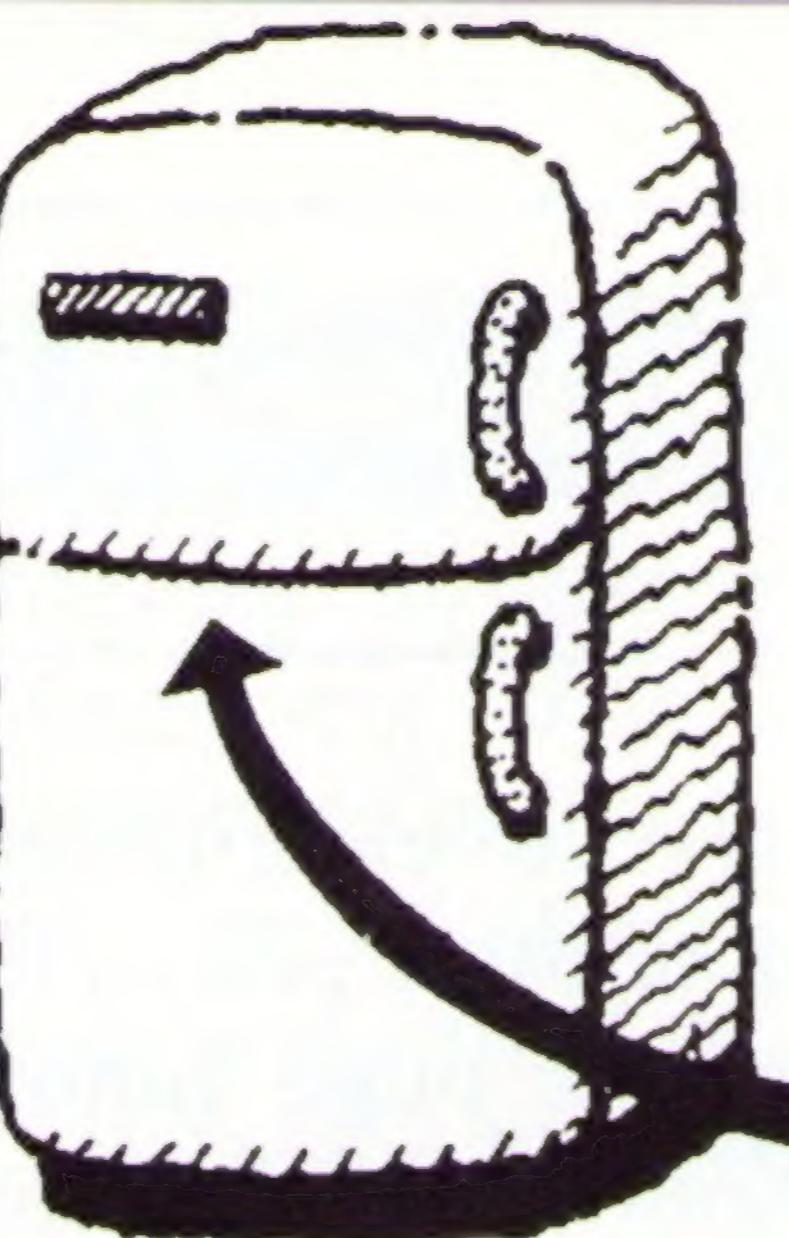
They tell Tommy, "you didn't hear it, you didn't see it, you won't say nothing to no one ever in your life..." Those words have tragic consequences as Tommy stares off into his own reflection.

Although Captain Walker is acquitted, Tommy is traumatized by what he has seen and heard. He is left deaf, dumb and blind by the events of that night. The journey to recovery takes Tommy through a series of adventures involving his lewd and corrupt Uncle Ernie, a prostitute called "the Gypsy" and his cruel Cousin Kevin. Tommy is eventually led to the sights and sounds of a pinball arcade. It is here, among the flashing lights and throbbing sounds that Tommy achieves notoriety for playing pinball - perfectly. He is an overnight sensation, the Pinball Wizard.

As Tommy's fame grows as a pinball champion, his parents continue to hope for a cure. When Tommy finally breaks through his wall of silence, his "miracle cure" becomes sensationalized in the press and Tommy is hailed as the new messiah for his generation. His stardom overflows and everyone wants to be like him - the original deaf, dumb and blind boy.

But, all Tommy ever wanted was to be like *them* - able to hear, talk and see. Angry at his inability to provide them with the immediate deliverance they seek, his followers abandon him. Tommy is left with his family and himself, whole, again.

"See me, feel me, touch me, heal me." Tommy's words echo throughout his search for himself and recovery. All Tommy wants is to be like the rest of us. If we look hard enough in that mirror, we can find a part of *Tommy* in each of us.



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**FEB. 18-23  
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On Sale date to be announced

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On Sale date to be announced

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**4**UTAH

# TOMMY

By Mary Dixon

Since it was first introduced in concert by The Who on April 22, 1969, Pete Townshend's groundbreaking rock opera, *Tommy*, has been through several incarnations. The Who recorded *Tommy* as a double album, performing it in concerts around the world. Les Grands Ballet Canadiens choreographed it as a ballet. The London Symphony Orchestra performed the score with an all-star cast. Ken Russell created an outrageous 1975 film version starring Roger Daltrey and Ann-Margret. Twenty-four years after the rock opera's first public performance, *Tommy* came to Broadway as a full-scale musical featuring a multi-media display, dazzling choreography, pulsating pinball machines, and an on-stage band.

Adapted for the stage by Townshend and director Des McAnuff, the 1993 Broadway spectacle broke box office records and garnered five prestigious Tony Awards. Now *The WHO's Tommy* is on the road, giving audiences across America a chance to see him, hear him, and feel him. Behind the effort to re-create the Tony-winning Broadway musical for its 40-week national tour is 37-year-old stage director Victoria Bussert, who envisioned the touring production as musical theatre with a concert atmosphere. The set has the definite feel of a rock-and-roll concert with the band and the technical equipment appearing on stage.

Integrating a new technique into road shows, the production uses 21 film projectors to show cinematic images that can pull audiences into the middle of war action or take them inside a character's mind. Some of the show's most spectacular effects involve, what else, pinball machines. The set for "Pinball Wizard" features huge light boxes that

are scoreboards of the three competing pinball machines. In another scene, the entire set turns into a huge pinball machine that transports viewers into the inside of the game.

In what she calls "the most amazing collaboration of my career," Bussert has brought together some of the entertainment industry's most sought-after talent, including Hollywood set designer Tony Fanning (*Forrest Gump*, *Indian in the Cupboard*) and projection designer Wendell K. Harrington (the original Broadway *Tommy*). Bussert credits Fanning and Harrington as the two collaborators most responsible for carrying out her vision of *Tommy*. Other members of the creative team include choreographer Dan Stewart (a dancer in Bob Fosse's *Chicago* and *Pippin*); costume designer Tom Reiter (*On the Waterfront*); and lighting designer Norman Coates (Director of Lighting at the North Carolina School of the Arts).

Together, this extraordinary team brings to the stage *Tommy*'s compelling story. After watching his father, who has returned from a World War II prison camp, kill his mother's lover, the young *Tommy* becomes deaf, dumb and blind. The musical, which begins with the war, charts *Tommy*'s childhood and his amazing transformation into a pinball wizard and media sensation. *The WHO's Tommy* features a 24-member cast, including three actors who play *Tommy* at age four, ten and sixteen.

"There is a shared experience between performer and audience that happens in live theater," says director Bussert. "I hope that audiences will come to this piece and really experience it - become a part of the incredible energy of the production."

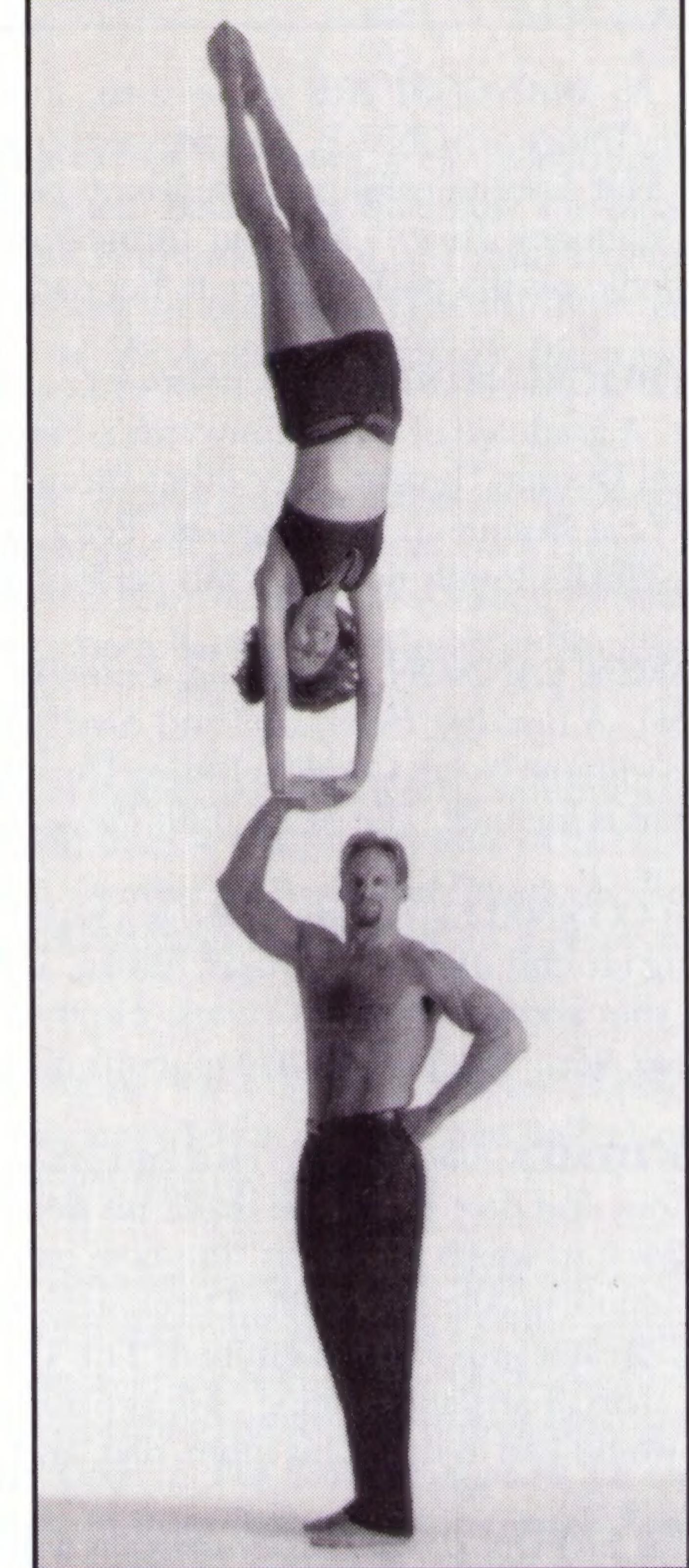
## Theater League of Utah

Welcome to the newly renovated Kingsbury Hall. 4 Utah, First Interstate Bank and Theater League of Utah are delighted to present our first show of the 1996-97 Theater League of Utah season-The Who's "Tommy."

Not only is "Tommy" our first show of the season but also the first Broadway touring production to grace the stage of Kingsbury Hall since its restoration was completed two months ago. Kingsbury Hall has been literally renovated from the ground up. Additional basement levels were added to accommodate heating and air conditioning and the entire stage was expanded so that touring Broadway, Ballet and Opera productions could come to Kingsbury Hall. Dressing rooms, production offices, new seats, a new computerized box office, additional restrooms, a new loading dock—these are only some of the renovations that have been made to restore Kingsbury Hall's reputation as one of Utah's finest theaters for the performing arts. We hope that you are as happy to return to Kingsbury Hall as we are. Enjoy this beautiful theatre and enjoy the show.

We wish to thank the "behind-the-scenes" cast: Greg Geilmann, Lynda Christensen, Randy Rasmussen, Ted Capener and the rest of the staff of Kingsbury Hall and the Kingsbury Hall Renovation Committee.

A very special thank you to the staff of the Theater League of Utah and Space Agency Concerts & Theatricals. And finally, a most sincere thank you to our patrons and all the contributors to the Kingsbury Hall Renovation Project. Without your support neither this show nor the beautiful renovation would have been possible.



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# WHO'S WHO

**ANNE N. BIANCOFIORE** (*Local Lass, Ensemble*) received a Magna Cum Laude B.A. in Musical Theatre/Dance at SUNYAB. Her regional credits include *Me and My Girl, Evita, Hair, Godspell*, and many more. Her favorite roles portrayed have been Judy Turner #23, *A Chorus Line; Catherine, Pippin*; and Susan Mahoney, *Finian's Rainbow*. Anne has also worked on numerous industrials and commercials. Anne dedicates this performance to her dad.

**HEIDI BLICKENSTAFF** (*Kevin's Mother, Local Lass, Ensemble*) is pleased to join the company of *The Who's Tommy*. A graduate of Duke University's Theatre program, Heidi was recently featured in *Mame* at the Carousel Dinner Theatre. Her other theatre credits include Peggy Sawyer in *42nd Street*, Maggie in *A Chorus Line*, Bonnie in *Anything Goes*, Petra in *A Little Night Music* and Helena in *A Midsummer Night's Dream*. Heidi proudly dedicates this performance to her brother, Matt.

**BENJAMIN CANNON** (*Local Lad, Ensemble*) Touring/regional credits: *A Chorus Line; Hello, Dolly!, Pinocchio: A Real Boy; Funny Girl*, and *Rooftop* (Periwinkle National Theatre, NYC). "B.J." also toured 2 seasons with the North Carolina Dance Theatre, performing everything from classical ballet to clogging! Film credits include: the ACLU film *Pursuit of Justice* with the late Burt Lancaster.

**PETER CONNELLY** (*Cousin Kevin*) is a recent graduate of the Boston Conservatory and has kept busy traveling around the U.S., Canada, Alaska, and the Caribbean; first with a tour of *A Christmas Carol* and then a stint aboard Princess Cruises. He then relocated to NYC where he performed in *The Wiz of Oz* and *Good News*. Peter would like to thank all of his friends and family for the continued support.

**DEREK DYMEK** (*Tommy, Age 4*) is a 2nd grade student and resides in Bethlehem, Pennsylvania with his dad, mom and dog, Kato. He made his debut in the Municipal Opera Company's production of *The Music Man*, in which he was in "the boys band". He takes voice and piano lessons at the Community Music School in Allentown, PA. Derek sings with the Bethlehem Municipal Children's Chorus and has studied theater with a group entitled "The Theatre Experience". Derek loves riding his bicycle, playing tennis, martial arts and singing. He proclaims that being on stage makes him feel like he's at home. Derek would like to thank his mom, dad, and family for their love and support, especially grandmom.

**NICOLE EATON** (*Local Lass/Ensemble*) is a graduate of the Harrison Performing Arts High School in Florida, and the American Musical and Dramatic Academy in New York City. She has worked at Walt Disney World and last summer performed five shows a day (whew!) in the Tap Dance Revue at Hershey Park, PA. The three previous summers she had the unbelievable privilege of working at the Musical Theatre Project with Ann Reinking, Tommy Tune, Gregory Hines, Bebe Neuwirth, Dudley Moore, Gene Saks and Seth Riggs (to name a few).

**KATIE ETTINGER** (*Swing/Dance Captain/Assistant to the Choreographer*) has toured with *42nd Street* and *Gentlemen Prefer Blondes, My One and Only* starring Jodi Benson and *Annie Get Your Gun*. Regional credits include *Chicago, Mame, Singin' in the Rain, A Chorus Line* and *West Side Story*. Katie is thrilled to tour with the love of her life, her fiance' Rob. Love and thanks to God, Mom, Dad, and her guardian angel, Eileen.

**MICHAEL ETZWILER** (*Local Lad, Ensemble*) is pleased to return with Big League Theatricals after completing their recent national tour of *Guys and Dolls*. Michael began singing and dancing at an early age in his home town of Baraboo, Wisconsin. After graduating from the University of Wisconsin, Stevens Point, Michael moved to Chicago where he appeared in numerous productions and revues including *Hello, Dolly!, Oklahoma!, The Most Happy Fella*, and the revival of Gershwin's *Strike Up The Band*. Otherwise, Michael passes his time reading, eating, and Lithuanian folk dancing.

**JOHN HOUFE** (*Allied Soldier #2, Local Lad, 2nd Pinball Lad, Ensemble*) Recently, John received his BFA in Acting at the University of Wisconsin — Stevens Point. Relocating to New York City, he was involved in original work at the American Theatre of Actors and Interborough Repertory Children's Theatre. Other credits include Action in *West Side Story* at Arkansas Repertory, and

performing 50's musical revues at HersheyPark and ValleyFair. John wishes to thank his family for their continual love and support.

**ANDY KARL** (*Officer #2, Local Lad, Ensemble*), a native of "charm city" Baltimore, grew up listening to The WHO, and watching the movie *TOMMY* with his older brother. Because of Baltimore's dedication to the arts he has performed as Danny in *Grease* at the Maryland Fine Arts Festival, and John Truitt in *Meet Me in St. Louis* at Toby's. His regional credits include Tommy in *Brigadoon*, FDR in *Annie* (both at Shawnee Playhouse), and Brother Zebulun in *Joseph and the Amazing Technicolor Dreamcoat* (Mill Mountain Theatre). This marks Mr. Karl's first tour ever.

**ROB KRAHENBUHL** (*Uncle Ernie*) Originally from Chicago, he was last seen as Nicely in *Guys & Dolls* at the Gateway Playhouse (NY) and the Candlewood Playhouse (CT). Some of his Chicago credits include *Godspell; Oklahoma!, A Little Night Music; The Cradle Will Rock; Starting Here, Starting Now*, and the Chicago premiere of *Assassins*. Rob would like to thank everybody back in the Windy City for all of their love and support.

**TRACEY LEE** (*Gypsy, Ensemble*) gives praise to God. A special thanks to the audience, without whom we could not achieve our dreams. Credits include: European tour - *Hair*; Asian tour - USO/Dept. of Defense; Regional - *Hello, Dolly!, The Lion and the Jewel, Grease, Uncommon Women and Others, West Side Story*, cruise ships and theme parks. Tracey Lee dedicates her performances to Brian for his therapy and support. PEACE.

**GEORGE LIVENGOOD** (*Swing, Asst. Dance Captain*) Tours: *42nd Street, Gentlemen Prefer Blondes, Sophisticated Ladies*. Regional: *Good News* (Sylvester), *West Side Story* (Action). West Coast Ballet Company (Soloist). B.A. in Theatre (UNH). Thanks Mom and Dad; Erin, all my love.

**TIM MATHES** (*Lover, Minister, Judge, Hawker, Pinball Lad, Reporter*) recently took over the role of Sky Masterson in the 1995 National Tour of *Guys and Dolls* having spent 1994 playing Lt. Brannigan. Tim has traveled and performed extensively throughout Europe as Frank-N-Furter (*Rocky Horror Show*) and Berger (*Hair*) for the Scala Theatre. U.S. credits include performing the roles of Bobby, Greg and Al in *A Chorus Line* (National Tour), both Jamie Lockhart and Goat in *The Robber Bridegroom*, Lt. Cable in *South Pacific*, Judas in *Godspell*, Le Fleche in *The Miser*, Andrew Aguecheek in *Twelfth Night*, and Stephen Undershaft in *Major Barbara*.

**JESSICA PHILLIPS** (*Mrs. Walker*) Truly enjoying this amazing journey, Ms. Phillips' favorite regional credits include *Cabaret* (Sally), *City of Angels* (Gabby/Bobbi), *Baby* (Pam), and a BFA from Emerson College. Many thanks are extended to the Phillips clan for their limitless support and to Joe for the advise.

**KRISTA PIGOTT** (*Sally Simpson, Local Lass, Ensemble*) is originally from Maui, Hawaii where she was a professional Hula Dancer. Krista received a BFA in Musical Theatre from the Boston Conservatory, and now resides in New York with credits including: Mary Jane in *Big River*, Kim in *Bye Bye Birdie* and Sweetheart in *In Trousers*. She would like to thank her family and friends for always believing in her! "Maholo Nui Loa!"

**KEVIN RAY** (*Harmonica Player, Local Lad, Ensemble*), a recent graduate of New York University, is thrilled to be in the cast of *Tommy*. Previously, Kevin has appeared as Jack in *Into The Woods*, Doody in *Grease*, and Mark in *A Chorus Line* at Theater Under the Stars in Houston, Tx. Thanks Mom and Dad for your love and support.

**JASON REIFF** (*Allied Soldier #1, 1st Pinball Lad, Matinee Tommy*) is a proud graduate of the Rochester, NY High School of the Arts and the Cincinnati Conservatory of Music where favorite roles include: Arbiter, *Chess*; Valentine, *Two Gentlemen of Verona*; Bernardo and Riff, *West Side Story*. Jason recently completed work on a revival cast recording of *Good News!* and as Jonathan Harker in a concept recording of a new musical based on Bram Stoker's *Dracula*. Regionally he has performed with Music Theater Wichita, Cincinnati's Hot Summer Nights; studied at the British American Drama Academy at Oxford and The Harvard Dance Center. Jason is a Presidential Scholar in the Arts Finalist in Acting.

**NICHOLAS RONKFENG** *Age: 8* Arrived October 19, 1948. He is the first child born in the performing family. He is a tall and thin boy with black hair. He is very active and likes to play with his brother. He is very interested in all kinds of animals, especially dogs. He is a good boy and likes to help his mother with the housework. He is a good student and likes to go to school. He is a good boy and likes to help his mother with the housework. He is a good student and likes to go to school.

**MICHAEL SELBACH** formerly a native of Louisville, Ky., where he recently graduated from Louisville High School. This year he has been engaged in acting. He is now with the Louisville Institute of Music where he is studying for a Bachelor's degree in the Arts. He is 21 years of age. **George W. Price**, the 20-year-old singer, whose voice is described as "mature" has performed at the University of Louisville and would like to thank his teachers, friends and friends all of whom have been so good to him.

**MICHAEL J. VERGOTH** (right) studied at the University of Texas. He was first sent to Africa as chairman of German studies and later remained with the agency for training the young in Germany's less industrialized areas. Mr. Verゴth has recently appeared on *60 Minutes* and *Playboy* as well as in many other publications, including *Time*, *Newsweek*, *U.S. News and World Report*, *Newsweek*, and *U.S. News and World Report*. He is the author of *Germany: The Land and Its People* and *Germany: The People and Their Land*. Mr. Verゴth has been a lecturer on international affairs and government at many universities in the United States and abroad. He has also lectured on European affairs for the National Defense University, the University of Texas, and the University of Oklahoma.

**MATTHEW WILLIAMS** (born 1965) is a self-taught artist from Basingstoke where he lives with his partner and two sons. He has exhibited in numerous solo and group shows in the UK and abroad, including the Royal Academy Summer Exhibition, the Royal Society of British Artists Annual Exhibition, the Royal Society of Miniature Painters, and the Royal Society of Portrait Painters. He has also exhibited in the USA, Canada, Australia, New Zealand, France, Germany, Italy, Spain, Portugal, and the Netherlands. His work is held in the collections of the Royal Society of Miniature Painters, the Royal Society of Portrait Painters, and the Royal Society of British Artists.

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Abraham Hall  
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Symphony No. 9

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Guest Conductor  
Sylvia McNair  
Soprano  
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**Marietta Simpson**  
Mezzo-soprano  
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August 17 Deer Valley  
August 18 Sandstone

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August 30 Abrauñet Ha  
August 31 Deer Valley

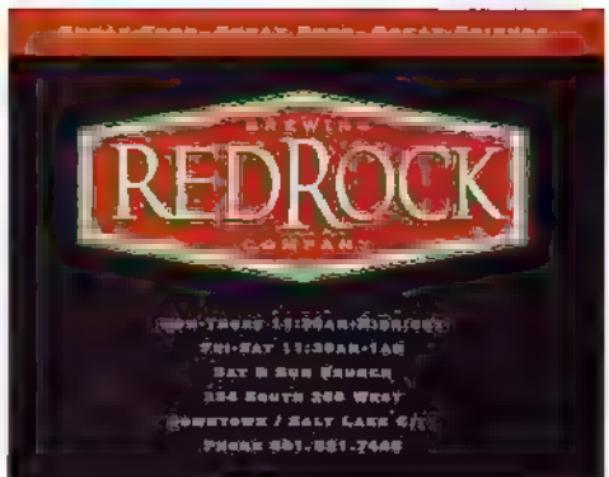
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**TOM REITER** I agree with Justice Souter again. It's not working with terms like the "so-called" business planning recently elaborated on by the Court as if it were some kind of a business plan. I mean, I'm not sure that Justice Souter is right. But, you know, it's not a business plan. It's a plan. It's a plan to prevent Jefferson's Amendment. It has spent the last 100 years assuming that the Constitution is also a plan to the American people. And it's not. The Constitution is a set of principles. And the first of those principles is that the people have the right to self-government. And the first 10 or 12 words of the Constitution are "We the people" and the people are the ones who are in the process.

**WENDELL K. HARRINGTON** *From the Department of Physics, Boston College, Chestnut Hill, Massachusetts 02467, USA* *Received 10 August 1994; accepted 10 January 1995* *Editorial handling: John D. Roberts*



and *A Christmas Carol* at the Paramount. Ms. Hartingron is the recipient of the Obie Award for sustained excellence in production design. The license design director of Exposure Magazine, she has produced "Words on Fire" for PBS and two fine daughters.

**MACHELLE DEBENSEE** (*Mountaintop*) is happy to be on dry land again after working in the Caribbean for the past 2 years for Carnival Cruise Lines. Prior to that, Machelle was the musical director for 2-D Productions, touring with *Sweet Charity*, *Pippin*, *The Phoenix Game*, and others. She has also worked for regional theatres throughout the mid-west and has completed over 50 productions. Machelle is from Council Bluffs, IA, has a BA degree in Music Education from Tarleton College, Tarleton, MO and a Master of Music in Vocal Performance from the University of Nebraska at Lincoln. To her family, and Joseph, she is always grateful for their love and constant support.

**CRAIG ZADON** (Sound Design) After a brief hiatus from Big League Theatricals to work on other design projects, Craig is glad to be back and thrilled to be a member of the *Tosca* staff. Other design credits include *Wiseacre*, *Following Act*, *Down Trotter*, *The Big Apple Circus* as well as the 50th Anniversary Tour of  *Oklahoma!*. Just prior to *Tosca*, Craig designed and co-produced the soundtrack for *Masquerade* Captain Banana in New York City.

**JON JORDAN** (Hair Design) started his glamorous career at the ripe age of 6 when he gave his sister's Barbie dolls' their first really important batments. Jon has designed regionally and off-Broadway as well as working on Broadway for *Phantom of the Opera*, *Bonnie and the Bona*, *Kiss of the Spider Woman*, and is currently on loan from the Broadway company of *Carousel*. Jim dedicates his show work to Betty Grable, his wife, and Michelle and Zach who taught me mistakes can happen.

**DEBORAH DENENBERG** (Executive Producer) is proud to be associated with this season's *Tosca*, *Five Guys Named Moe* and *A Grand Night for Singing*. Her past Big League musicals have included *Into the Woods*, *Guys & Dolls* and *The Secret Garden*. After receiving her MBA from the Harvard Business School, Ms. Denenberg was General Manager and Producer of the Upstage Dinner Theatre in Omaha where her work became the subject of a Harvard case study. Ms. Denenberg currently serves as a consultant to the legendary Gifford Showboat in St. Charles, Missouri, a National Historic Landmark now restored as a commercial dinner theater.

**BIG LEAGUE THEATRICALS** (Pudlo) produces, manages and books National Tours of Broadway and Off-Broadway musicals that play to over 140 cities nationwide. Big League's past tours include *Painted Boys* and *Dinner and a Show* in the 1988/89 season, *Fosse*, *Broadway*, *Oil City Symphony* and *Into The Woods* in the 1990/91 season, *Bonnie, Nessie and Friends* *Moe* in the 1991/92 season, *Steel Magnolias*, *Buddy: The Buddy Holly Story*, and *Nessie* in the 1992/93 season, *Once On This Island*, *The Best Little Whorehouse in Texas* and the premiere North American tour of *The Rocky Horror Show* in the 1993/94 season, *The Secret Garden* and *Guys and Dolls* in the 1994/95 season, and the current tours of *Tosca*, *Five Guys Named Moe*, and *A Grand Night for Singing*.

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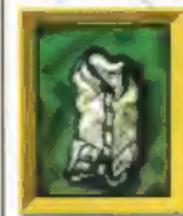
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Please! to see that when  
it comes to making him-  
self look good, John had  
better bring his

Then again, why  
should John worry when  
he has fled Hanger to do  
the dirty work? With  
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able at all 12 of our  
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